

POETRY
\$12

"Valluzzi controls her line like a spider. The hungrier she is, or the lonelier, the more exquisite her cadence. From branch to beam to comet, this poet measures mortality by space and not by time. Men on choppers, women in night skies, lovers wearing wax suits...none of us are safe from the kiss of this eight-legged poet."

BARRETT WARNER, FREE STATE REVIEW

"It is easy to pick up *Part With Never*; difficult though to put it down. Hauntingly nuanced with a timbre which cuts to the heart, Valluzzi paints a portrait of a woman torn . . .

ANTHONY C. HAYES, BALTIMORE POST-EXAMINER

PART WITH NEVER

CARLAJEAN VALLUZZI

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